



STAND FOR CULTURE FELLOWSHIP CALL FOR APPLICATIONS

Application deadline on September 30, 2022

ORGANIZED BY



CAMBODIAN
LIVING ARTS



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OVERVIEW

Cambodian Living Arts and Creative Industries of Cambodia Association for Development (CICADA) are pleased to announce the Stand for Culture Fellowship. Stand for Culture Fellowship is a new program aims to build human resources in and outside of arts and cultural sector focusing on advocacy and cultural policy.

Six representatives from leading arts and cultural institutions collectively established CICADA after the arts community had participated in several consultancy meetings in order to seek for supports for the arts sector.

CICADA has been registered with the Ministry of Interior since July 2022. CICADA is a members association, which envisions a diverse and flourishing Cambodian society where cultural and creative industries are recognized, valued, and thriving. This fellowship is created to build skills and knowledge of people who might participate in CICADA as members or on the Steering Committee in future.

According to the Training Needs Assessment with potential future fellows and key partners, professionals in the arts sector wish to be exposed to various skills such as data collection and how to use and interpret the collected data, networking, and lobbying. These skills are appropriate and beneficial which fits really well within the Stand for Culture Fellowship.

Stand for Culture Fellowship is looking for artists, writers, and cultural practitioners (e.g. exhibition curators, festival organisers, community arts based group leaders, arts and culture researchers, publishers...) as well as those who are working in development fields and use arts for their works to apply and join this exciting program.

PROGRAM GOALS

This fellowship focuses on cultural policy and lobbying and aims to increase the number of individuals from the arts and cultural sector and other intersectional fields who are able and willing to take an active role in advocacy and lobbying for the cultural and creative industries.

These skills will be delivered via interactive workshops (with presentations, panel discussions, group discussions and activities), group works, mentoring, presentations from regional cultural policy professionals, and an opportunity to practise skills at a final presentation at the end of the program.

Fellows do not need to have experience with advocacy or cultural policy related work. Interests and curious minds plus a passion in supporting the cultural and creative industries are needed.

THE STAND FOR CULTURE FELLOWSHIP HAS THE FOLLOWING GOALS

- Equip Fellows with basic knowledge about the ecosystem of cultural policy and advocacy in Cambodia
- Equip Fellows with practical skills and experience about advocacy/ lobbying
- Equip Fellows with skills to work with data and research
- Build networks between members of the arts community and with potential allies from other sectors so they can work together and support each other

TARGET PARTICIPANTS AND ELIGIBILITIES

We are looking for eight applicants from Cambodian citizens (including K-Visa holders), residents in Cambodia, who have already been involved with the arts and related to the arts for at least 2 to 3 years and are:

- Artists, exhibition curators, festival organisers, community arts based group leaders, arts and culture researchers, publishers, and development workers from various fields who use the arts in their works
- People who have already participated/ demonstrated interest engaging with advocacy and lobbying
- People who can demonstrate a belief that the arts sector is core for Cambodia's development

Khmer is the main language for this fellowship. Fellows must be comfortable to speak and listen to Khmer at a high level of working proficiency. Khmer reading and writing is not essential. The program provides language facilitation support (English to Khmer) for the regional talks on cultural policy talk.

BENEFITS FOR THE FELLOWS

The benefits that fellow can be expected to receive are:

- Get to know like-mind practitioners who are interested in culture, policy, the roles and values of arts and cultures to the society
- Gaining understanding and practice in lobbying, data gathering and analysis, communicating ideas, cultural policy in Cambodia and neighboring countries
- Opportunity to work with practitioners who will share experiences, case studies from their works on advocacy
- Participate in regional cultural policy practitioners
- Become a member of CICADA and arts advocate and a voice in supporting the arts and cultural sectors
- Receive an awarded money of \$500 USD

PROGRAM OVERVIEW AND IMPORTANT DATES

There are four main activities in this Stand for Culture Fellowship: 1) A welcome reception and an introduction workshop, 2) Four skill workshops, 3) group works and a presentation to a group of decision makers, 4) regional cultural policy presentation series. Besides, these four components, fellows are expected to meet and reflect at the end of the program.

Please find more info in the table below:

1 WELCOMING RECEPTION AND INTRODUCTION WORKSHOP

- The welcoming reception will be organised on October 28th in order to introduce the fellowship and the fellows to partners.
- On October 29th, there will be an introductory workshop to go through the whole program and its important timelines and discuss key terms.

2 SKILL WORKSHOPS

Each workshop will last 2.5 days in Phnom Penh. In 2022, the dates for the workshops will be:

- Workshop 1: Methods in data gathering, November 25-27, 2022
- Workshop 2: Analysis/strategy development, January 6-8, 2023
- Workshop 3: Alliance building/strategic lobbying, February 3-6, 2023
- Workshop 4: Communication Strategies, March 3-5, 2023

3 GROUP WORK AND PRESENTATION

- At each workshop, fellows are given half a day to work in groups on a project related to Culture & Tourism.
- The cultural sector is a backbone for tourism sector which plays an important role in contributing to national economy. Both sectors will bring more prosperity if both sectors are included in strategic development plan. Thus, Stand for Culture Fellowship chooses topic for the group works "A Campaign to Lobby for the Arts and Cultural Sector to be Integrated in Ministry of Tourism strategy".
- The aim for choosing this topic for group work is to provide fellows opportunities to think deeply on what can be advocacy strategies and actions that could work for the topic above.
- The fellows will be divided into two groups (one group has four members) and each group will be working with a mentor.
- At the end of the program, fellows are expected to share their group works to a group of decision makers from tourism sector and other relevant stakeholders in order to give an opportunity for fellows to present and practise delivering key advocacy contents that they have been working on in groups.

4 REGIONAL PRESENTATION ON CULTURAL POLICY

- Fellows will need to join the Regional Presentation on Cultural Policy which will be organized once a month for 2 hours via Zoom. Speakers from the region will be invited to represent various case studies and the development of cultural policy. The presentation aims to increase the knowledge of regional cultural policy development.
- Former Living Arts Fellows are also invited to join. Language facilitation from English to Khmer will be provided.

At the end of the program, fellows are expected to meet and reflect on the whole program.



APPLICATION

To apply, please fill in answers on the application form to cci@cambodianlivingarts.org. You can download the application form from CICADA website or from CLA office during working hours. Please make sure you answer all questions required. If applicants have any issues when applying for this fellowship, please give Sakun a call via 012 43 22 01.

Please note that there will be an independent selection committee who comes from the arts community including a representative from CICADA as well. The candidates will be notified by the first week of October, 2022.

Your application/answer can be in either Khmer or English. Deadline for applications is September 30, 2022.

You can also learn more about the Stand for Culture Fellowship by attending a Q&A Session on September 2, 2022 from 5.30 pm. Please register via this link: <https://forms.gle/VT3ccMwZ8Nfbf66q9>

Note: This Stand for Culture Fellowship is made possible with support from UNESCO International Fund for Cultural Development and the Swedish International Development Cooperation Agency (SIDA).