

Artist status and social protection system

Research "Informal Cultural and Creative Industries in Cambodia: Mapping Human Resources & Socio-economic Conditions" provides six key recommendations to stakeholders in incorporating decision-making elements to improve the socio-economic status of artists. Of the six points in the CICADA article, please mention only one of the following:

Survey finds artists and cultural workers contributing to the economy of Cambodia through the possibility of earning a living for each person. However, these artists and cultural workers do not receive support from social protection schemes such as equity and poverty cards, despite their efforts to preserve and preserve invaluable traditions and cultures. Whatever this is. There should be a social protection and insurance plan for artists and cultural workers, especially those working in the music and performing arts who often travel to perform far away from their communities.

From this recommendation, it can be understood that although informal artists have made significant contributions to the preservation of Cambodian arts and culture, and contributed to the economy, informal artists have not yet received adequate social support. The recommendation calls for artists and cultural workers to be considered so that they can enjoy the same social protection benefits as practitioners in other fields.

In recent years, the Royal Government has put effort into establishing and expanding the coverage of the social security system in successive stages with high efficiency. According to the website "National Social Security Fund", the National Social Security Fund (NSSF) has the duty to provide basic social security to all workers working in the private sector. The NSSF registers the members who receive the contribution of that member, manages the funds, and provides the trustee to the member or his / her dependents.

In addition, the Royal Government of Cambodia recently issued a press release on the provision of health care through the Equity Fund for Individuals in the Informal Economy Tourism Service, which aims to ensure the income security, to reduce the economic vulnerability, and poverty of the people under the principle of "do not leave anyone".

Artists and cultural practitioners are important agents for tourism, so they should receive the same social protection benefits from the government as other informal citizens. However, it is important to understand more about the different types of NSSF Cards, who can receive the benefits, and the scope of the NSSF.

So read the details of the summary table below:

Types of Cards	Types of beneficiaries	Cards Identification	Conditions	Benefit Coverages
NSSF Card	Civil Servants, former civil servants and veterans	Blue There is a number at the end of the card Eg. xxxxxxx. 8	Monthly contribution is responsible by the Royal Government	1.Occupational risk (<i>Accident while working</i>) 2. Health care
NSSF Card	Informal workers (working in factories, companies etc and have a regular salary)	Blue There is a letter at the end of the card E.g.xxxxxxx. U	Pay monthly contributions 1. Occupational risk and health care contributions are the sole responsibility of the employer. 2. Pension contribution as a joint share between the employer and the worker	1. Occupational risk (<i>Accident while working</i>) 2. Health care 3. Pension
NSSF Card	For self-employed individuals, informal workers (recreational workers, drivers/ , artists /informal cultural workers)	Blue There is a number at the end of the card. e.g. xxxxxxx. 7	Voluntary monthly payment of 15,600 Riels	Health care (<i>Pension may be available in the future</i>)
Health Equity Fund Card	For self-employed individuals, informal workers (recreational workers, drivers/ , artists /informal cultural workers)of	Yellow Valid once a year	Free of charge It is the responsibility of the Royal Government	Health Care

	Artists / Workers in Informal Culture			
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Thus, the overall summary for artists / cultural workers (stage setters, costume designers for artists, printers, festival organizers ...) can be eligible for a Health Equity Fund voucher without having to pay a contribution. However, the card offers only health care.



(Photo: National Social Security Fund official Facebook page)

To receive a NSSF membership card, those who work informally (vendors, motorcyclists or tricycles, artists in villages, communes, districts ...) must comply with the following conditions:

- Voluntary contribution of only 15,600 Riels per month
- Have a business, have your own income, not related to monthly wages
- Work or run your own business without using staff
- Must be under 60 years old by the date of application for registration at the NSSF
- Applicants must come to apply for a NSSF directly and accompanied by the original Khmer Nationality Identity Card (valid).

For more information, please visit the NSSF Office that is near you nationwide or call 1286 or through NSSF social media. (Other conditions apply)

Please note that artists / informal practitioners can register to apply for the Health Equity Card through CICADA Association so that the association can apply on your behalf. To do so, you must first register as a member of the CICADA Association. CICADA will do its best to request this card for its members. However, the right to issue a Health Equity Fund is a decision of the National Social Security Fund. For more information about CICADA Association, please contact Telegram 012 432 201.

For NSSF's contacts and headquarters throughout the country, visit <http://www.nssf.gov.kh> or follow Telegram: Contact @nssfcambodia_Chat